## Commercial Radio Remains a Dominant Media with New Zealand Audiences.

- Total NZ - Survey 42018

MediaWorks CEO Michael Anderson says "Radio remains an incredibly relevant platform for Kiwi's everywhere. It is a medium with immense reach and is a great platform for local advertisers to build their brands in heartland New Zealand, with multiple touch points reaching audiences across all periods of the day. We continue to see the evolution of radio and with the introduction of podcasting it is maintaining high levels of relevance for all New Zealanders."

These sentiments are echoed by NZME CEO Michael Boggs who adds "The continued growth of radio during the year is great news for both listeners and advertisers. Radio is a medium that continues to evolve and it delivers outstanding content to inform, entertain and engage with our communities every day. Radio's ability to tell stories across multiple platforms continues to evolve."

## TOTAL RADIO LISTENING

### 3.59 million people or $84 \%$

of New Zealanders aged 10+, listen to radio each week in Survey 42018.

## 84\%

of the New Zealand population aged 10+ tune in to radio each week

COMMERCIAL RADIO LISTENING

78\%
of the New Zealand population aged 10+ tune in to commercial radio each week

On average listeners tune in for $\mathbf{1 7}$ hours $\mathbf{0 6}$ minutes of commercial radio each week*


## WEEKLY CUMULATIVE AUDIENCES



GfK New Zealand Commercial TOTAL NEW ZEALAND Survey 42018 (NB Waikato S3 2017), Mon-Sun 12mn-12mn, People 10+, Cumulative Audience \% (Unless otherwise stated). * Time Spent Listening (hh:mm). All figures are based on commercial radio unless otherwise stated.

## GfK NZ Commercial Radio Ratings | Survey 42018

## COMMERCIAL NETWORK RANKING - TOTAL NZ

Ranking of the major commercial Networks by Weekly Reach, Station Share and Breakfast share across all people 10+ and the key 18-34 and 25-54 demographics.

| TOTAL NEW ZEALAND | Weekly Cumulative Reach ${ }^{1}$ |  | Total Station Share ${ }^{2}$ |  | Breakfast Station Share ${ }^{3}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 000's | Rank | \% | Rank | \% | Rank |
| All People 10+ |  |  |  |  |  |  |
| Network The Edge | 613.7 | 1 | 6.5 | 7 | 6.1 | 6 |
| Network More FM | 558.6 | 2 | 8.3 | 2 | 9.8 | 2 |
| Network Breeze | 527.9 | 3 | 7.9 | 3 | 7.0 | 4 |
| Network Newstalk ZB | 507.3 | 4 | 10.4 | 1 | 14.8 | 1 |
| Network ZM | 496.4 | 5 | 5.7 | 8 | 6.4 | 5 |
| Network The Rock | 436.3 | 6 | 7.6 | 4 | 7.2 | 3 |
| Network Mai FM | 417.7 | 7 | 5.7 | 8 | 6.0 | 7 |
| Network The Hits | 388.8 | 8 | 5.3 | 10 | 4.7 | 10 |
| Network Coast | 388.0 | 9 | 7.4 | 5 | 6.0 | 7 |
| Network The Sound | 357.9 | 10 | 6.7 | 6 | 5.4 | 9 |
| All People 18-34 |  |  |  |  |  |  |
| Network The Edge | 316.4 | 1 | 12.1 | 3 | 11.6 | 4 |
| Network ZM | 260.4 | 2 | 11.6 | 4 | 14.5 | 1 |
| Network Mai FM | 240.8 | 3 | 13.0 | 1 | 14.1 | 2 |
| Network The Rock | 181.8 | 4 | 12.5 | 2 | 12.4 | 3 |
| Network More FM | 147.5 | 5 | 6.1 | 6 | 6.4 | 5 |
| Network The Hits | 123.6 | 6 | 6.2 | 5 | 4.8 | 6 |
| Network Breeze | 111.9 | 7 | 5.1 | 7 | 3.4 | 10 |
| Network Flava | 96.9 | 8 | 3.9 | 9 | 3.7 | 8 |
| Network Radio Hauraki | 80.7 | 9 | 3.7 | 10 | 4.3 | 7 |
| Network The Sound | 73.7 | 10 | 4.3 | 8 | 3.6 | 9 |
| All People 25-54 |  |  |  |  |  |  |
| Network The Edge | 315.0 | 1 | 7.2 | 5 | 7.2 | 5 |
| Network More FM | 311.4 | 2 | 9.7 | 2 | 10.3 | 2 |
| Network The Rock | 285.8 | 3 | 11.2 | 1 | 10.7 | 1 |
| Network ZM | 283.6 | 4 | 7.2 | 5 | 8.4 | 3 |
| Network Breeze | 250.7 | 5 | 7.8 | 3 | 7.2 | 5 |
| Network Mai FM | 227.8 | 6 | 7.1 | 7 | 7.4 | 4 |
| Network The Hits | 213.7 | 7 | 6.3 | 8 | 5.4 | 9 |
| Network The Sound | 187.3 | 8 | 7.5 | 4 | 6.1 | 7 |
| Network Newstalk ZB | 167.5 | 9 | 4.5 | 9 | 6.1 | 7 |
| Network Radio Hauraki | 145.7 | 10 | 3.9 | 11 | 4.1 | 11 |

${ }^{1}$ The number of different listeners reached by each commercial station Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$
${ }^{2}$ The percentage share that each commercial station has of the total commercial listening Mon-Sun 12mn-12mn
${ }^{3}$ The percentage share that each commercial station has of the total commercial listening Mon-Fri 6am-9am
The full Commercial Total New Zealand and market by market data reports including demographic and daypart information can be found by clicking here.

## GfK NZ Commercial Radio Ratings | Survey 42018

Please note: The S4 2018 release does not include an S4 release for the Waikato region. The weather effect that took down the Ruru transmission tower continues to impact coverage in the area and as a result no surveys will occur in Waikato until 2019. All historic S3 2017 data for Waikato will be carried forward for the remaining 2018 results for both Total NZ and Waikato markets. The industry requests that all users ensure all data used for these markets is clearly identified within the source.

## For more information, please contact:

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#### Abstract

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